



**RADIO AND TELEVISION JOURNALIST
AND LONG-TIME ANCHOR OF
“CBS SUNDAY MORNING”
CHARLES OSGOOD
TO RECEIVE LIFETIME ACHIEVEMENT AWARD
AT THE 38th ANNUAL
NEWS & DOCUMENTARY EMMY® AWARDS**

*Nominations for the 38th Annual News & Documentary Emmy Awards to be
announced on Tuesday, July 25th, 2017*

New York, N.Y. – July 18, 2017 – The National Academy of Television Arts & Sciences announced today that Charles Osgood, the radio and television journalist who started at CBS Radio and became an industry legend anchoring “CBS Sunday Morning,” will receive the 2017 News & Documentary Emmy® Award for Lifetime Achievement.

The News & Documentary Lifetime Achievement Award is bestowed on a journalist or filmmaker who has made a lasting and distinguished contribution to broadcast journalism or documentary film. The award will be presented on October 5, 2017, at Jazz at Lincoln Center’s Frederick P. Rose Hall in New York City during the 38th Annual News & Documentary Emmy Awards.

In addition to his almost 50 years in radio and television, Osgood is to be honored for his gifted writing and mastery of the craft of the television news story; his unique humor and musical gifts; and his innate ability to engage his audience with warmth and credibility.

“I had the great privilege and good luck to have crossed paths with Charles Osgood when I was a young man coming up in the CBS Newsroom and he was hosting the ‘CBS Weekend Evening News,’” said Bob Mauro, President & CEO, NATAS. “He had the understated ease of a Southern gentleman even though he came from New York and possessed perhaps one of the greatest voices to have ever graced network television. Osgood’s character put you at ease, while his wit and humanity drew you in whether reflecting on stories large or small. I am especially proud to have The National Academy’s News & Documentary Emmy® Award for Lifetime Achievement bestowed on Charles Osgood and join in congratulating him with the many across the nation who regard him as a national treasure. ‘See you on the radio,’ Charlie!”

Charles Osgood

Charles Osgood is a unique and talented journalist who has made a lasting contribution to radio and television over almost five decades. His achievements as an anchor and reporter for WCBS News Radio 880 in New York and as an anchor and contributor to “CBS Sunday Morning,” are models of some of the best news reporting in the industry. During his renowned career, he has been recognized for excellence in radio and television by numerous national organizations. In addition to his three Emmy® Awards for “CBS Sunday Morning,” Osgood received a Grammy Award for his 1966 co-writing of the spoken-word song, “Gallant Men,” based on his experiences in the Army during the 1950’s.

Osgood received the 1997 George Foster Peabody Award for “CBS Sunday Morning” and two additional Peabody Awards in 1985 and 1986 for “Newsmark,” a weekly CBS Radio public affairs broadcast. He earned a News & Documentary Emmy Award in 2004, for his story “Net Gain,” about a Northern Ireland basketball group created by Americans to bring strife-torn children of different religions and races together. He also received two News & Documentary Emmy Awards in 1997 for “Wyeth at 80” and “Princess Diana.” He has also received a Mercury Radio Award, a Marconi Radio Award and the President’s Award from the American Society of Composers, Authors and Publishers.

Osgood was born in New York City, where he lives with his wife, Jean. He is a graduate of Fordham University.

Here is a brief survey of his career by some of the people who have worked with him at various times during his distinguished career.

September 25th, 2016 marked the end of an era in television news, and especially at “CBS Sunday Morning.” Charles Osgood - only the second person to anchor our broadcast since it first went on the air in 1979 with Charles Kuralt - stepped down after some 22 years at its helm.

Such a milestone was worthy of an unusual program, and CBS News honored the career of Osgood with a celebration of his legacy as a journalist and his many successful years at “Sunday Morning.” Some of this special edition of our program was essentially a history lesson... a look back into the Osgood “archives” to help us shape an appreciation of Charlie’s remarkable nearly 50 year career at CBS News.

Martha Teichner looked at Osgood’s love of rhyme. Anthony Mason traced Charlie’s song-writing days back to when he was the announcer for the U.S. Army Band. Rita Braver reviewed his news and radio career. Lee Cowan travelled to France to visit with the Osgood family at their summer retreat. Throughout the program, we featured excerpts from some of Osgood’s most memorable TV reports. The 90 minutes that ultimately aired could only be described as a “celebration” of one of America’s most beloved television news hosts. Beyond bidding a fond farewell to an American broadcasting institution, we believe that Charlie himself is emblematic of what “Sunday Morning” has come to stand for: quirky, creative reports, high production values and thoughtful and uplifting story-telling.

An experienced journalist and gifted writer, Charles Osgood has earned many top broadcasting awards, including Emmys, Peabodys and the Walter Cronkite Excellence in Journalism Award. He continues to anchor “The Osgood File,” his daily news commentaries broadcast on radio stations around the country.

Rand Morrison
Executive Producer, CBS Sunday Morning

For over 40 years the name Charles Osgood has been synonymous with the very best in radio broadcasting. Long before we saw him on “CBS Sunday Morning,” “CBS Sunday Night News” and the “CBS Evening News,” we heard Charles Osgood on the radio. Osgood made his mark at the all-news WCBS-AM in New York as a reporter and anchor during the late sixties before moving to CBS News in 1971.

Considered one of broadcast journalism’s best writers, Osgood is perhaps best known for The Osgood File, a program heard every day on the CBS Radio Network. To the delight of millions of listeners, The Osgood File is often delivered in rhyme earning Osgood the title of CBS’s Poet in Residence.

Focusing on everything from breaking news to human interest vignettes, The Osgood File has become a drive-time staple on more than 400 radio stations nationwide. Winner of two Peabody Awards and the Edward R. Murrow Award, The Osgood File has also earned five coveted Washington Journalism Review Best in the Business Awards. Osgood is the recipient of a Radio Mercury Award, President’s Award from the American Society of Composers, Authors and Publishers and a Marconi Radio Award.

During the 1980s, another Osgood project called Newsmark got the attention of radio listeners across the dial. Newsmark was a monthly broadcast on Sunday nights on the CBS Radio Network. In 1986 the program was recognized for its focus on teaching us about our planet and its geography. “Newsmark: Where in the World Are We?” won a Peabody due in large part to what was described as Osgood’s “exceptional job scripting and delivering the information.” “The Number Man-Bach at Three Hundred” which explored the influence of Johann Sebastian Bach on prose and poetry won a Peabody in 1985.

So when Charles Osgood says “see you on the radio,” he means it!

Harvey Nagler
Former Vice President, CBS News, Radio

In the last 50 years, no television journalist has spent longer at the top of the network news anchor pyramid or offered such versatile reporting credentials as Charles Osgood.

When Charles became the first co-anchor of NewsRadio 88 in 1967, he established himself as a broadcaster who could manage and report any story, as well as engage his audience with warmth and credibility. I was his desk assistant in 1968 and I watched him reinvent the form,

reading and reporting the news during the all-important drive time period, hour after hour, day after day. Over the years, he went on to report and often anchor the CBS Morning News, the CBS Evening News and Sunday Night News. And despite his success in television formats, he stayed loyal to his radio roots, keeping radio alive on “Newsmark” and “The Osgood File.”

In 1994 as President of CBS Broadcasting, I had the opportunity to appoint Charles the anchor of the prestigious “Sunday Morning.” He was the logical choice, the only choice. By then his range of journalistic experiences was second to none. He can read, write and perform music better than any reporter I ever met! His wit is demonstrated in numerous best-selling books, verses and essays. His book, “Nothing Could Be Finer than a Crisis That Is Minor in the Morning” covers the spectrum of reporting. Charles’ sense of humor occasionally could be mistaken for lack of seriousness. I know better. His humor and ranges give him a perspective that many of his peers lack. He is a serious, thoughtful man who can reflect upon crises, major as well as minor.

If you have watched “Sunday Morning” closely over the years you have seen how adaptable he really is. For 22 years he was its rock and its guru. His vast experience gives him a profound understanding of the human condition and underlines over and over again his real importance and value.

Sir Howard Stringer
Former President CBS News and President of CBS Broadcasting
Non-Executive Board Member of the BBC

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Yangaroo, Inc. is the official provider of the Digital Media Distribution System Awards Management Solution (“DMDS”) for the submission, judging and voting of all programs in the 38th Annual News & Documentary Emmy® Awards. Accounting services for the competition are provided by the firm of Lutz & Carr, LLP.

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About The National Academy of Television Arts & Sciences

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Award for News & Documentary, Sports, Daytime Entertainment, Daytime Creative Arts & Entertainment, Public & Community Service, and Technology & Engineering. NATAS membership consists of over 15,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including Regional Student Television and its Student Award for Excellence for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public. For more information, please visit the website at www.emmyonline.tv

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