

THE  
NATIONAL  
ACADEMY OF  
TELEVISION  
ARTS & SCIENCES

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BOSTON/NEW ENGLAND  
CHAPTER

## REGIONAL STUDENT PRODUCTION AWARDS

For over a decade the Regional Chapters of The National Academy of Television Arts & Sciences have hosted the Regional High School Student Production Awards for Excellence. These competitive Awards include 24 programming and craft categories. Each of the recipient schools receives a crystal pillar with the Emmy® logo engraved on it. The students receive certificates from The National Academy of Television Arts & Sciences.

Regional recipients will automatically advance to the National Student Production Awards. Recipients of these national awards will be announced at a live event in the fall of 2019. For more information visit the website:

<http://emmyonline.org/nationalstudent>

All Paperwork & Video Must Be Submitted Before Midnight, February 15, 2019

# **REGIONAL STUDENT PRODUCTION AWARDS**

## **STANDARD RULES AND REGULATIONS**

**PURPOSE:** To recognize outstanding student achievements in production by conferring awards of merit in the chapter's designated award region. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence by those studying media and journalism and to focus public attention on outstanding cultural, educational, technological, entertainment, news and informational achievements by undergraduate college and/or high school students.

### **ELIGIBILITY:**

1. Programs or program segments conceived, produced and executed by students at a high school or technical/vocational school within the Chapter's designated award area are eligible for student award consideration.
2. Returning students who previously worked as professionals are not eligible.
3. No professional services may have been employed in the production of the entry.
4. Faculty involvement can only be advisory.
5. Entrants must be enrolled as a full-time student as of the entry **during the eligibility period.**
6. Students may enter work that was produced as a class assignment, extra-curricular assignment or in conjunction with their academic experience.
7. Students who perform *professional* work may enter their work in the professional awards competition, provided they meet all eligibility requirements.
8. No entry may be submitted to more than one Chapter's awards.
9. The entry does not need to have been broadcast, cablecast or webcast to be eligible.
10. Entries must be submitted as they were originally transmitted.
11. There may not be any post-broadcast changes, except edits for time, as noted on the category descriptions that follow.
12. There is no limit to the number of entries a school may submit in each category.
13. Pornographic, violent, defamatory or offensive material is not accepted. The interpretation of the Awards Committee is final and absolute.
14. Ineligible entries may be disqualified during any phase of the competition.

**STUDENT PRODUCTIONS:** Students are not considered peer professionals and as such, their regional student productions are not eligible for Emmy® award recognition. If material is produced as part of a class, for which school credit is received, they are considered a student. If they are paid or working on a project with other "professionals," and want to enter the Chapter's Emmy® Award competition, they cannot enter as a student, but instead must pay the appropriate entries fees as an active NATAS member (or non-member). The student is then prohibited from entering subsequent student production categories with other classmates. Student award recipients from any NATAS Chapters' high school or college competitions may not use the Emmy® name or replica of the Emmy® figure in any form of commercial advertising or promotion for their recognition.

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**INTENTIONAL FALSIFICATION:** The student advisor warrants that they are the party most responsible for verifying the eligibility requirements have been met. The intentional falsification of production credits or entry credits may be the basis for disqualification.

**ENTRY ERRORS AND OMISSIONS:** The National Academy of Television Arts & Sciences assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information. NATAS shall accept all submissions that are not in conflict with any of its rules and regulations.

**JUDGING AND EVALUATION:** Programs are judged on three criteria: Content, Creativity and Execution on a 10-point scale (maximum 30 points); and craft entries are judged on two criteria: Creativity and Execution for (maximum 20 points). Judging panels are to be made up of professional peer judges. Judges have the option of including constructive comments or feedback, to be returned to the student's faculty advisor.

**FEES:** While a fee to cover administrative expenses may be charged, there may be no individual student entry fees. While the NATAS offers student memberships as non-voting members of their Chapters, membership is not a requirement for advisors or entrants.

**ENTRY SUBMISSIONS:** The school where the work was produced must submit each entry and the faculty advisor submitting the entry must sign the entry form. There is no limit to the number of entries a school may submit.

**LANGUAGE(S):** Entries in English will be judged by English-speaking professionals. Entries in Spanish will be judged by Spanish-speaking professionals. Entries in other languages may be entered. Judging of these entries is subject to the availability of qualified judges who speak the language of the entry. We recommend that entrants in languages other than English or Spanish submit an English-language translation of the narration track.

**ORIGINAL MATERIAL:** At least two-thirds of an entry must consist of original material, unless previously produced material has been given some unique and creative treatment. Entrants must specifically identify and give credit to all non-original material included in the entry. This includes music use.

**AWARDS:** A crystal pillar is awarded to the school for entries validated by a professor or teacher. Students responsible for the production, as specified in writing by the school, will each receive a certificate.

**NOTE: Regional NATAS high school recipients will automatically advance to a national competition. Those honorees will be announced at a live event to be scheduled in the fall of 2018. For more information visit our website: <http://emmyonline.org/nationalstudent>**

**RESTRICTION ON THE USE OF EMMY® MARK:** Schools may refer to the fact that they are recipients of a NATAS Student Production Award, but may not use the Emmy® name or replica of the Emmy® figure in any form of commercial advertising or promotion.

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## **CHAPTER RULES AND REGULATIONS**

**ELIGIBILITY PERIOD:** Entries must have been produced in the Boston/New England Region during the eligibility period **February 17, 2018 - February 15, 2019**

**ENTRY DEADLINE: Midnight, February 15, 2018.** The earlier you upload, the easier it will be to allow time for adjustments and problems. Please make a genuine effort to start early to avoid getting caught in a pipeline jam.

**PAYMENTS:** Fees can be paid online through Student Express, and an automatic receipt will be sent directly to the e-mail you used to create your entry. **The flat fee per entry is \$10.**

Checks can be mailed & are payable to: NATAS Boston/New England Chapter  
P.O. Box 1332, Newport, RI 02840

### **HOW TO ENTER THE BOSTON/NEW ENGLAND STUDENT AWARDS**

- 1 The online system Student Express provides everything you need to enter. The entry forms, upload instructions and, payment forms. You do not have to create DVDs, make copies of the entry form, or ship anything to us!
- 2 To enter, please go to <http://newenglandemmy.org/student-awards/>. You will need to create a user account but you do not need a membership.
- 3 Then you have completed the online paperwork for your entry, an email confirmation will be sent directly to the email you used to create the entry. This email confirmation will contain several important items. To upload your video, you will need your Entry ID Number it is located in the upper left hand corner of the entry form. At the bottom of the entry form there are important links for you to use to:
- 4 Questions—[bnestudentawards@gmail.com](mailto:bnestudentawards@gmail.com)

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## **SUPPORTED VIDEO FORMATS**

WMV (WMV, WMV2, MSMPEG, VC-1)

MOV (Sorenson Video 3, H263, H264, animation) (Certain MOV files have audio encoded such that they cannot be transcoded without loss of sync with the video)

MPEG4 (mp4, 3ivx, DivX, Xvid, H264)

FLV (VP6 and Sorenson Spark)

DV and DVCPro

3GP (mobile phones)

MPEG1 and MPEG2

AVI (Indeo, Cinepak, Motion JPEG, MPEG)

□F4V (H264)

Since we use the FFMPEG framework for transcoding videos, all other formats supported by FFMPEG can be uploaded too.

**NOT SUPPORTED** - A few formats we occasionally encounter, but NOT supported are:

Quicktime (MOV) files that use the Apple ProRes codec (part of Final Cut). This codec also produces extremely large files. We advise to do a rough export from Final Cut Pro.

Quicktime (MOV) files that actually only contain a raw DV stream (some DV cameras export these).

Export these files using either raw DV or H264/AAC Quicktime.

Quicktime (MOV) files with 24-bit audio.

DRM protected files from Microsoft (WMV) or the iTunes Store (M4V, MOV).

CSS encrypted DVD images (VOB).

WMV videos using the MSS2 video codec (for screencasting)

You have 3 opportunities to upload and approve your video. Once approved, or you've uploaded your video 3 times, you will not be able to upload again.

Please contact [bnestudentawards@gmail.com](mailto:bnestudentawards@gmail.com) to have options reset so you can complete the process.

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## **HIGH SCHOOL STUDENT PRODUCTION** **PROGRAMMING CATEGORIES**

Note: The same material may not be entered in more than one programming category.

### **H-01. Newscast**

For outstanding achievement in a newscast, produced “live” daily or less than daily, but broadcast, streamed or otherwise distributed as a “live” program. Post edits are not permitted except for the removal of breaks. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. **Time Limit: 30 minutes**

### **H-02. News: General Assignment – Serious News**

### **H-03. News: General Assignment – Light News**

For outstanding reporting achievement in a presentation of timely news, information and current events. Entries may contain spot news coverage, investigations and feature stories on any newsworthy subject. Coverage of controversial issues is welcome. Entries will be judged on the basis of editorial content and pictorial coverage, which demonstrates awareness of broadcast journalistic standards including accuracy and fairness. Judges will particularly look for well-organized material paying close attention to clearly written narration and appropriate sound bites. Preference will be given to individual pieces demonstrating reporting and field production. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the individual report. **Time Limit: 10 minutes**

### **H-04. Arts and Entertainment/Cultural Affairs**

For outstanding reporting achievement in a presentation of content devoted to cultural or artistic significance, or a compilation of up to three unedited pieces. **Time Limit: 10 minutes.**

### **H-05. Music Video**

For outstanding achievement in replication, reinterpretation or original material in a music video. Judges will evaluate content, creativity and execution. **Time Limit: 5 minutes**

### **H-06. Short Form - Fiction**

For outstanding achievement in a presentation of a short-form treatment of a single fictional subject. Dramatizations or student originated soap operas or plays are permitted. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites. **Time Limit: Up to 10 minutes.**

### **H-07. Short Form - Non-Fiction**

For outstanding achievement in a presentation of a short-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) investigations, examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close

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attention to clearly written narration and appropriate sound bites. **Time Limit: Up to 10 minutes.**

#### **H-08. Long Form - Fiction**

For outstanding achievement in a presentation of a long-form treatment of a single fictional subject. Dramatizations or student originated soap operas or plays are permitted. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites. **Time Limit: Minimum 10 minutes - maximum 30 minutes.** If the original presentation ran more than 30 minutes, entrants are permitted to make three edits to bring the entry to time.

#### **H-09. Long Form - Non-Fiction**

For outstanding achievement in a presentation of a long-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) investigations, examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites. **Time Limit: Minimum 10 minutes - maximum 30 minutes.** If the original presentation ran more than 30 minutes, entrants are permitted to make three edits to bring the entry to time.

#### **H-10. Sports**

For outstanding achievement in a presentation or compilation of up to three unedited pieces of sports news and information. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the presentation. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites. **Time Limit: 10 minutes**

#### **H-11. Sports - Live Event**

For outstanding achievement in the production of a live or live-to-tape sports event or game. A composite is required and may include examples of: Show Open, Graphics Package, Use of Replays, Inserted Pre-Produced Segments, Use of Statistical or Other Prepared Material, Highlights, Standard Coverage (e.g. Routine Innings or Downs) and any additional material at entrant's discretion. **Time limit: 30 minutes.**

#### **H-12. Sports Program**

For outstanding achievement in a daily or weekly sports program or sports series. Entry may be live or recorded live. Entry must have, as its basis, special coverage not to be taken from a newscast. Entries may include multi-camera and pre-produced segments that cover the full spectrum of the event. Entry may have no post-edits except for the removal of PSA's, interstitials or commercials. Entry will be judged on awareness of broadcast journalistic standards including accuracy and fairness. **Time Limit: 30 minutes.** If the original presentation ran more than 30 minutes, entrants are permitted to make three edits to bring the entry to time.

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**H-13. Public Service (PSAs)**

For outstanding achievement in announcements that effectively focus interest in and marshal support for worthy community or area causes. **Spots may be 5-seconds to 2 minutes in length.**

**H-14. Public Affairs/Community Service**

For outstanding achievement in a presentation or compilation consisting of up to three unedited pieces of content with current social, civic or other issue-oriented subject matter. Advocacy of a point of view is encouraged. Content, creativity and execution will be important elements in judging the entries. Entry will be judged on awareness of broadcast journalistic standards including accuracy and fairness. **Time Limit: 10 minutes.**

**H-15. Magazine Program**

For outstanding achievement in a program consisting of various stories of regional interest, usually on current events or entertainment in a format that often includes interviews and interspersed with links by presenters who appear in the reports. Could cover “pre-produced” or “recorded and edited” morning announcements. Designed to entertain and inform. Judges will look at the overall content, creativity and execution of the entire program as a complete product. **Time Limit: 30 minutes.**

**H-16. Commercial**

For outstanding achievement in commercial production advertising a product, business or service that is conceived, written, created and produced for a class/school project. **Spots may be 5-seconds to 5-minutes in length.**

**HIGH SCHOOL STUDENT PRODUCTION**  
**CRAFTS CATEGORIES**

**H-17. Animation/Graphics/Special Effects**

For outstanding achievement in animation, graphics, and/or special effects demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally transmitted. **Time Limit: 15 minutes.**

**H-18. Audio/Sound**

For outstanding achievement in audio or sound design demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally transmitted. **Time Limit: 15 minutes.**

**H-19. Director**

For outstanding achievement in directing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally transmitted. **Time Limit: 15 minutes.**

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**H-20. Editor**

For outstanding achievement in editing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally transmitted. **Time Limit: 15 minutes.**

**H-21. Photographer**

For outstanding achievement in photography demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally transmitted. **Time Limit: 15 minutes.**

**H-22. Talent**

For outstanding achievement in on-camera talent demonstrating the skills of one or more individuals in the areas of news anchoring, reporting, host/moderator, sports play-by-play, analyst, etc. Entries may contain a single example of the craft, or a composite of material as originally transmitted. **Time Limit: 15 minutes.**

**H-23. Video Essay (Single Camera Only)**

For outstanding achievement by a single individual covering a single or multi-part news story or program. The video essay creator is the photojournalist and editor, weaving together elements captured in the field to tell the story without a reporter or professional talent track. Entry may not be entered in any other craft or program category. **Time Limit: 15 minutes.**

**H-24. Writing**

For outstanding achievement in writing in all forms, including both fiction and non-fiction. This award is designed to encourage clarity of thought as well as creativity. Style and substance both count heavily in determining the winner. Scripts must be fair and accurate and must demonstrate logical organization of editorial content so that a viewer will easily understand the story that is being told. **Time Limit: 15 minutes.**

**THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES**

*NATAS is a professional service organization dedicated to the advancement of the arts and sciences of television and related media and the promotion of creative leadership for artistic, educational and technical achievements within the television industry, best known for the coveted Emmy® Award.*

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