



**WINNERS IN
DOCUMENTARY
TELEVISION PROGRAMMING
FOR THE 41ST ANNUAL
NEWS & DOCUMENTARY
EMMY® AWARDS
ANNOUNCED**

The Second of Two Ceremonies

NEW YORK, SEPTEMBER 22, 2020 – Winners in Documentary Television Programming for the 41th Annual News and Documentary Emmy® Awards were announced today by The National Academy of Television Arts & Sciences (NATAS). The News & Documentary Emmy Awards were presented as two individual ceremonies this year: categories honoring Documentaries were presented tonight. Yesterday, Monday, September 21st, 2020, categories honoring Television News Programming were presented. Both ceremonies were live-streamed on our dedicated platform powered by Vimeo.

“Tonight, we proudly honored the outstanding professionals that make up the Documentary Television Programming categories of the 41st Annual News & Documentary Emmy® Awards,” said Adam Sharp, President & CEO, NATAS. “As we continue to rise to the challenge of presenting a ‘live’ ceremony during Covid-19 with hosts, presenters and recipients all coming from their homes via the ‘virtual technology’ of the day, we continue to honor those that provide us with the necessary tools and information we need to make the crucial decisions that these challenging and unprecedented times call for.”

Tonight’s ceremony was hosted by three distinguished documentarians: Lynn Novick, creator of more than 80 hours of programming with Ken Burns, Dawn Porter, award-winning documentary filmmaker, Trilogy Films, and David Fanning, founder, and executive producer at large, FRONTLINE.

All programming is available on the web at [Watch.TheEmmys.TV](https://www.themmys.tv) and via The Emmys® apps for iOS, tvOS, Android, FireTV, and Roku (full list at apps.themmys.tv). Tonight’s show and many other Emmy® Award events can be watched anytime, anywhere on this new platform.

The 41st Annual News & Documentary Emmy® Awards honors programming content from more than 2000 submissions that originally premiered in calendar-year 2019, judged by a pool of 875 peer professionals from across the television and streaming/digital media News & Documentary industry.

The complete list of winners follows and is also available on the National Television Academy's website: www.emmyonline.tv

NEWS RELEASE

About The National Academy of Television Arts & Sciences

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational, and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Awards for News & Documentary, Sports, and Daytime television programming, as well as achievements in television Technology & Engineering. NATAS membership consists of more than 18,000 broadcast and media professionals represented in 19 regional chapters across the United States. Beyond awards, NATAS provides extensive educational programs through its Foundation, including regional and national scholarships and Student Production Awards.

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The numerical breakdown, by media entities, as compiled by the independent accountancy firm of Lutz and Carr, LLP, follows:

Over-the-Air, Cable, Satellite and Internet Broadcast Nominees

PBS	5
HBO	3
National Geographic	2
Netflix	2
CNN	1
Discovery Channel	1
FX Networks	1
Showtime	1
Smithsonian Channel	1
VOD	1



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41st ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

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OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

POV

PBS

Midnight Traveler

Director/Cameraperson

Hassan Fazili

Executive Producers

Sally Jo Fifer, Justine Nagan, Chris White

Supervising Producer

Michael Ehrenzweig

Producers

Su Kim, Emelie Mahdavian

Co-Producers

Nikki Heyman, Fatima Hussaini, Ahmad Imami, Nicole Tsien

Editor

Emilie Mahdavian

Camerapersons

Nargis Fazili, Zahra Fazili, Fatima Hussaini

OUTSTANDING POLITICS AND GOVERNMENT DOCUMENTARY

POV

PBS

The Silence of Others

Directors

Robert Bahar, Almudena Carracedo

Executive Producers

Agustín Almodóvar, Pedro Almodóvar, Sally Jo Fifer, Esther García, Justine Nagan, Sandie Viquez Pedlow, Chris White

Co-Executive Producers

Steven Silver, Robin Smith, Neil Tabatznik

Supervising Producer

Michael Ehrenzweig

Producers

Robert Bahar, Almudena Carracedo

Co-Producers

Nikki Heyman, Nicole Tsien

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OUTSTANDING SOCIAL ISSUE DOCUMENTARY

True Justice: Bryan Stevenson's Fight for Equality

HBO

Producer/Director/Executive Producer

Peter Kunhardt

Producer/Directors

George Kunhardt, Teddy Kunhardt

Executive Producers

Nancy Abraham, Trey Ellis, Jacqueline Glover, Lisa Heller

Producer

Maya Mumma

OUTSTANDING INVESTIGATIVE DOCUMENTARY

16 Shots

Showtime

Director

Richard Rowley

Executive Producers

Michael Bloom, Dan Cogan, Brian Kenney, Lisa Leingang, Vinnie Malhotra, Ken Nolan, Adam Pincus, Jenny Raskin, Jacqueline Soohen, GERALYN WHITE DREYFOUS

Co-Executive Producers

Steve Cohen, Paula Froehle

Supervising Producer

Jeff Seelbach

Producers

Karim Hajj, Jamie Kalven

Editor

Francisco Bello

OUTSTANDING HISTORICAL DOCUMENTARY

Breslin and Hamill: Deadline Artists

HBO

Director/Producers

Jonathan Alter, John Block, Steve McCarthy

Executive Producer

Nancy Abraham

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OUTSTANDING ARTS AND CULTURE DOCUMENTARY

ReMastered: The Lion's Share

Netflix

Director

Sam Cullman

Executive Producers

Irving Azoff, Ben Cotner, Adam Del Deo, Lisa Nishimura, Stu Shreiberg, Jeff Zimbalist, Michael Zimbalist

Co-Executive Producers

Sudi Khosropur, Stuart Sender

Coordinating Producers

Tallie Johnson, Ethan Ogilby

Supervising Producer

Alexandra Orton

Line Producer

Kirsty Robson

Archival Producers

Barbara Gregson, Vicki Marquette

Story Producer

Jordan Bogdonavage

Editor

Mark Harrison

Director of Photography

Dominic Black

Cinematographer

Carlos Carvalho

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

Going Viral: Beyond the Hot Zone

National Geographic

Executive Producer

Betsy Forhan

Senior Producer

Leslie Schwerin

Editor

Paige Smith Lee

Directors of Photography

Patrick Anderson, Jeremy Rothman

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OUTSTANDING NATURE DOCUMENTARY

Nature

PBS

The Serengeti Rules

Directors

Nicolas Brown, Alex West

Executive Producers

David Guy Elisco, Fred Kaufman, Jared Lipworth

Series Producer

Bill Murphy

Series Editor

Janet Hess

Story Producers

David John, Joe Loncraine, Catherine Walting

Producers

David Allen, Gaby Bastyra

Line Producers

Heather Forbes, Christian Holland

OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY

The Weekly

FX Networks

The Myth of the Medallion

Producer/Director

Suzanne Hillinger

Executive Producers

Sam Dolnick, Ken Druckerman, Stephanie Preiss, Mary Robertson, Mat Skene,

Jason Stallman, Banks Tarver

Supervising Producers

Singeli Agnew, Hanaan Sarhan

Managing Editors

Dan Barry, Liz O. Baylen, Liz Day

Producers

Kevin Vargas, Lizzie Blenk

Reporters

Emma Graves Fitzsimmons, Brian Rosenthal

Line Producer

Angi Kuhn

Director of Photography

Adam Beckman

Video Editor

Pierre Takal

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OUTSTANDING SHORT DOCUMENTARY

The Nightcrawlers

National Geographic

Director

Alexander A. Mora

Executive Producers

Carolyn Bernstein, Ryan Harrington, Rebecca Lichtenfeld,
Lisa Marie Russo, Sandra Whipman

Producers

Abigail Anketell-Jones, Doireann Maddock, Joanna Natasegara

Editor

Michael Nollet

BEST DOCUMENTARY

POV

PBS

The Silence of Others

Directors

Robert Bahar, Almudena Carracedo

Executive Producers

Agustín Almodóvar, Pedro Almodóvar, Sally Jo Fifer, Esther García, Justine Nagan,
Sandie Viquez Pedlow, Chris White

Co-Executive Producers

Steven Silver, Robin Smith, Neil Tabatznik

Supervising Producer

Michael Ehrenzweig

Producers

Robert Bahar, Almudena Carracedo

Co-Producers

Nikki Heyman, Nicole Tsien

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OUTSTANDING NEW APPROACHES: DOCUMENTARY

Awavena

VR on Demand-Viveport

Director/Producer

Lynette Wallworth

Executive Producers

Nico Daswani, Sandy Herz, Marcie Jastrow, Gigi Pritzker

Producer

Nicole Newnham

Digital Producers

Brian Frager, Mars Wong

Co-Producers

Laura Yawanawa, Tashka Yawanawa

Editors

Adam Cosco, Katrina Taylor

Cinematographer Greg Downing

OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY

Epic Yellowstone

Smithsonian Channel

Camera

Dawson Dunning, Jeff Reed, Rick Smith, Thomas Winston

OUTSTANDING EDITING: DOCUMENTARY

Ernie & Joe: Crisis Cops

HBO

Editor

Toby Shimin

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OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION

CNN Digital

Style Origins

CNN

Art Director/Motion Graphics

Ignacio Osorio

Motion Graphics

Agne Jurkenaite, Isobel Lester, Ana Pérez López, Alexander Sears

OUTSTANDING MUSIC COMPOSITION

POV

306 Hollywood

PBS

Composer

Troy Herion

OUTSTANDING SOUND

Fire in Paradise

Netflix

Sound Designers

Lawrence Everson, Cindy Takehara Ferruccio

Re-recording Mixer

Bob Edwards

Dialogue Editor

Matt Rigby

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OUTSTANDING PROMOTIONAL ANNOUNCEMENT

Shark Week 2019

Shark Scream

Discovery Channel

Executive Producer

Teresa Antista

SVP Marketing

Josh Kovolenko

VFX Animator

Stanley Ng

VP Marketing, Creative

Jason Turner

VP Marketing, Strategy

Megan DeSouza

Creative Director

Peter McKeon

Marketing Director

Curtis Smith

Senior Director, Production

Daniel Oleksiuk

Senior Writer/Producer

Peter Lanier

Producer

Alex Weidner

Editor

Michael Johnson

Additional Character Animation

Method Studios

Director of Animation/VFX

Quico Encinias

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41st ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS - WINNERS

BREAKDOWN BY NETWORK, SHOW, PROGRAM OR SEGMENT

<u>PBS</u>		5
	POV	4
	306 Hollywood	1
	Midnight Traveler	1
	The Silence of Others	2
	Nature	1
	The Serengeti Rules	1
<u>CNN</u>		1
	CNN Digital	1
	Style Origins	1
<u>HBO</u>		3
	Ernie & Joe: Crisis Cops	1
	Breslin and Hamill: Deadline Artists	1
	True Justice: Bryan Stevenson's Fight for Equality	1
<u>Netflix</u>		2
	Fire in Paradise	1
	ReMastered: The Lion's Share	1
<u>FX Networks</u>		1
	The Weekly	1
	The Myth of the Medallion	1
<u>National Geographic</u>		2
	Going Viral: Beyond the Hot Zone	1
	The Nightcrawlers	1
<u>Showtime</u>		1
	16 Shots	1

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<u>Smithsonian Channel</u>	1
Epic Yellowstone	1
<u>VOD</u>	1
Awavena	1
<u>Discovery Channel</u>	1
Shark Week 2019	1
Shark Scream	1